

# Music development plan summary: Ashbury Meadow Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	R. Fraser
Name of local music hub	Greater Manchester Music Education Hub
Name of other music education organisation(s) (if partnership in place)	My Hub / Manchester Music Hub One Education Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Intent for our Music Curriculum**

We intend to provide a vibrant musical experience for all children through providing opportunities for all children to create, play and perform music thereby developing pupils' enjoyment and curiosity about the subject.

We intend for children to develop knowledge and skills of musical concepts through primarily active listening, appreciating and evaluating, then composing and performing, both in solo and group opportunities.

We intend for children to appreciate a wide variety of musical forms across a variety of historical periods, styles, traditions, and musical genres, and to critically engage with music developing their technical vocabulary.

### **Implementation of our Music Curriculum**

Music is delivered weekly through music lessons supported by charanga scheme of work, which is based on the DfE's model music curriculum. Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. The

scheme of work is based on a spiral curriculum, ensuring progression, both within each year and from one year to the next, ensuring consistent musical development.

By using Charanga as the basis of our curriculum, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum.

Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre. Charanga provides a classroom-based, participatory and inclusive approach to music learning. We ensure that the music curriculum is adapted to meet the needs of all pupils including SEND children, for example through use of technology, and Charanga's specialised SEND curriculum which is used for some of our SEND pupils.

Throughout the curriculum, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. During music lessons, children are given opportunities to learn music specific vocabulary in a meaningful context, to apply skills and to collaborate with others when composing. Pupils are also taught about composers and musicians from history (see music chronology document on our website) to enable them to develop an understanding of the history of music.

In Early Years Foundation Stage, children explore music through various forms but primarily through Charanga in reception and topic-based learning in nursery. Children explore sound and rhythm and perform to audiences and use song as part of their daily routine, including phonics.

Further information about our music curriculum can be found on our website found in the following:

<https://www.ashburymeadow.co.uk/page/music/138922>

Ashbury Meadow Primary School is a partner of 'MyHub', the music education hub for the Manchester. Our school offers Djembe African drumming and first access opportunities to every pupil in Year 5 from a specialised music teacher. Children are able to engage with music in many ways: either as listener, creator or performer. They discuss and share their own thoughts, opinions and ideas about music, acknowledging and respecting the opinions of others. Children are able to analyse music and use this to compose their own music. Children develop an appreciation for a wide variety of musical styles and genres and have a knowledge of composers and musicians from history. Children value and enjoy the opportunities to perform, both within class and to audiences beyond the classroom.

## Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

It is our intention to provide children with enrichment opportunities to further their interest and enjoyment of the subject. We intend to provide children with the skills and knowledge which will be valuable at Key Stage 3 enabling them to build on solid foundations.

We offer the following extra-curricular music opportunities

- Children have the opportunity to participate in an after school African drumming club; this offer is free for parents and subsidised by the school

We have a studio and a hall where pupils rehearse.

We signpost families who have high aspirations for their children's musical education, for example, to the Chethams School of Music and have successfully transitioned a number of our pupils to this school. We also signpost pupils to the local Music Hubs' Music centres. These centres provide a range of coherent journeys for all young pupils to engage with a diversity of high quality music-making across a wide range of genres and activities.

See link below for further information about Manchester One Education Music Centres: <https://www.oneeducation.co.uk/teaching-learning/music-centres/>

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We organise a variety of musical events and opportunities for children to perform including:

- EYFS nativity performance
- EYFS children perform in fortnightly parental assemblies
- Weekly singing assemblies in Key Stages 1 and 2
- Termly 'Sing Along' performances for Key Stages 1 and 2 which are well attended by parents
- Annual pantomime performance
- Year 6 annual leavers' performance
- Key Stages 1 and 2 fortnightly celebration assemblies in which pupils perform

- Opportunities for children who learn instruments outside of school to perform in school
- Visits to the Bridgewater Hall

We consider the previous musical experiences and interests of all individuals and actively encourage pupils who play music out of school to contribute within school. Most recently, pupils have performed piano and violin recitals for parents and pupils in our sing along performances.

## **In the future**

This is about what the school is planning for subsequent years.

In the year 2024/2025, we aim to develop our music offer by:

- increasing partnerships with other organisations, (including our main feeder secondary The East Manchester Academy) to support our curriculum, extra-curricular offer and musical experiences
- increase extra-curricular opportunities
- re-establish and develop our school choir
- planning opportunities for children to watch live performances and increase their cultural capital