

# Music Curriculum

## Intent, Implementation, Impact



Intent	Implementation	Impact
<p>We intend to provide a vibrant musical experience for all children through providing opportunities for all children to create, play and perform music thereby developing pupils' enjoyment and curiosity about the subject.</p> <p>We intend for children to develop knowledge and skills of musical concepts through primarily active listening, appreciating and evaluating, then composing and performing, both in solo and group opportunities.</p> <p>We intend for children to appreciate a wide variety of musical forms across a variety of historical periods, styles, traditions, and musical genres, and to critically engage with music developing their technical vocabulary.</p> <p>It is our intention to provide children with enrichment opportunities to further their interest and enjoyment of the subject, for example, through attending after school music clubs or the school choir.</p> <p>We intend to provide children with the skills and knowledge which will be valuable at Key Stage 3 enabling them to build on solid foundations.</p>	<p>Music is delivered weekly through Charanga, which is based on the DfE's model music curriculum, in line with the National Curriculum. Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. The scheme of work is based on a spiral curriculum, ensuring progression, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of our curriculum, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum. Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre. Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the programme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. During music lessons, children are given opportunities to learn music specific vocabulary in a meaningful context, to apply skills and to collaborate with others when composing. Pupils are also taught about composers and musicians from history ( see music chronology document) to enable them to develop an understanding of the history of music.</p> <p>Engagement with Music Hub: Ashbury Meadow Primary School is a partner of 'MyHub', the music education hub for the City of Manchester. We engage with MyHub through network meetings. Our school offers Djembe African drumming and first access opportunities to every pupil in Year 5 from a specialised music teacher with One</p>	<p>Children are able to engage with music in many ways: either as listener, creator or performer. They discuss and share their own thoughts, opinions and ideas about music, acknowledging and respecting the opinions of others.</p> <p>Children are able to analyse music and use this to compose their own music.</p> <p>Children develop an appreciation for a wide variety of musical styles and genres and have a knowledge of composers and musicians from history.</p> <p>Children value and enjoy the opportunities to perform, both within class and to audiences beyond the classroom.</p>

Education Music. Children from other year groups also have the opportunity to participate in an after school African drumming club.

In Early Years Foundation Stage, children explore music through various forms but primarily through Charanga in reception and topic-based learning in nursery. Children explore sound and rhythm and perform to audiences and use song as part of their daily routine, including phonics.

Throughout school children experience performing each term, both solo and group, within our Sing Alongs. During these performances pupils develop a sense of achievement, self-confidence, interaction and awareness of others  
In order to support all pupils in accessing the music curriculum, teachers ensure all lessons are adapted to meet needs. This includes the use of technology, widgeit, selection of appropriate instruments, as well as the EEF '5 a day' approach.