

| Year 1 | | | | | | |
|---------------------------------|---|----------|--------------------------------------|--|--|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme | Great Fire of London | | Discrete unit – weather/geography | Who was the first man on the moon? | | Discrete unit – place knowledge |
| Books | Owl Babies Toby and The Great Fire Of London | | Little Red Riding Hood | Man on the moon Toys in Space – Mini Grey | | The Lighthouse Keeper's Lunch |
| Fiction Genre/Text/Focus | Autumn 1 – Owl Babies – Losing Tale (Transition Unit) | | Warning Tale - LRRH | | Cumulative Tale – Man on the moon | Defeating the monster |
| Non-fiction Genre/Text/Focus | Autumn 2 Toby and The Great Fire Of London – Non-fiction re GFL -Diary | | | Information – Planets and Stars | Persuasion – why you should not litter | Short-burst non- fiction (postcard) |
| Poetry | | | | Moon/planet acrostic poems | | |

| Year 2 | | | | | | |
|------------------------------|--|--|----------|--|----------|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme | Local Study | Pirates | | What was life like in a castle? | | Discrete Literacy Unit |
| Texts | Jack and the Beanstalk (T4W story bank pg60) | Pirate Pete The Story of Pirate Tom (T4W story bank pg70) – The Night Pirates | | Sleeping Beauty Billy The Brave Knight (T4W story bank page 72) – The Not so Brave Knight | | Where the Wild Things Are |
| Fiction Genre/Text/Focus | Jack and the Beanstalk – defeating the monster | Journey story – Pirate Pete The story of Pirate Tom | | Rescue tale – sleeping beauty Billy the Brave Knight | | Where the Wild things are – Finding Tale |
| Non-fiction Genre/Text/Focus | News reports | Information text – pirates Instructions (linked to DT) | | Recount – visit to Chirk Castle | | |
| Poetry | | | | | | Where the wild things are -Free verse poetry and list poetry |

| Year 3 | | | | | | |
|---------------------------------|--|----------|---|--|----------|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme | Pre-historic Britain | | Ancient Greece | Volcanoes, Earthquakes and Rocks | | Local Study |
| Books | Stig of the Dump Stone Age Boy | | Pandora's Box | Escape from Pompeii The story of Giant's Causeway – | | |
| Fiction Genre/Text/Focus | Stig of the Dump – meeting tale Stone Age Boy – time leap tale | | Pandora's Box – finding tale T4W story bank pg 27 - Icarus | Escape from Pompeii – warning tale The story of Giant's Causeway – Irish Folk Tale – Myths and Legends | | The Nightmare Man – suspense/setting |
| Non-fiction Genre/Text/Focus | Information – life in prehistoric Britain Explanation – how Stonehenge was formed | | Information – gods/goddesses | Discussion – should you live near a volcano? | | Persuasive writing linked to Bradford Pit – Should children go to work in the pit? |
| Poetry | | | | Kennings and haiku poetry | | |

| Year 4 | | | | | | |
|---------------------------------|---|----------|----------|--|----------|---|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme | Roman Britain | | | Rivers/Water Cycle | | Local Study (WW2) |
| Books | The Thieves of Ostia The Orchard Book of Roman Myths Roman Record – newspaper style | | | Journey to the River Sea | | Bombs and Blackberries (play script) |
| Fiction Genre/Text/Focus | The Thieves of Ostia – Losing Tale Roman Myths – Romulus and Remus etc. | | | Journey to the River Sea – Journey Tale | | Short playscript with stage directions |
| Non-fiction Genre/Text/Focus | Recount Explanation Text – How did the Romans change Britain? | | | Information text – based on trip to peak district Persuasive writing – travel brochure (Brazil) | | Report writing – WW2 linked to Manchester |
| Poetry | | | | Shape poetry (link to rivers) | | |

| Year 5 | | | | | | |
|---------------------------------|--|----------|--|---|----------|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme | Anglo-Saxons & Scots | | Discrete Geography | Ancient Egypt | | Discrete Geography |
| Texts | Beowulf – Michael Morpurgo Sir Gawain and the Green Knight – Michael Morpurgo | | Northern Lights | -Phoenix Code | | The Arrival – Shaun Tan |
| Fiction Genre/Text/Focus | Beowulf – defeating the monster Sir Gawain and the Green Knight – quest tale | | Northern Lights – Journey Tale – | -Story of Isis and Osiris – meeting tale -Phoenix Code – finding tale | | The Arrival – Shaun Tan (Sci-Fi) |
| Non-fiction Genre/Text/Focus | Biography – Michael Morpurgo Information – Anglo Saxon – Knights of the Round Table | | Instructions on how to get to Saskatchewan | Discussion text – Should Artefacts be returned to Egypt? Explanation – How to mummify a body | | Persuasive writing linked to the Arrival |
| Poetry | | | | Ozymandias by Percy Shelley – link to Ramesses II | | |

| Year 6 | | | | | | |
|------------------------------|---|----------|--|---|--|---|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme | Mayans | | Mountains | Anglo Saxon & Vikings | | Discrete History Study – How Important Have numbers been over time? |
| Books | Holes | | Call of the wild | Odd and the Frost Giants | | Instructions (poem) – Neil Gaiman |
| Fiction Genre/Text/Focus | Fiction – Holes (transformation and character flaw, toolkit focus on suspense) Diary entry based upon a character from Holes | | Fiction – Call of the wild, journey tale | Fiction – Odd and the Frost Giants – defeating the monster tale | | Poetry/Fantasy |
| Non-fiction Genre/Text/Focus | Non-fiction – information text on Mayan Culture Comparison – Day of the Dead/All Saints Day (November) | | Non-fiction – discussion (Should animals be kept as pets?) plus class debate | Information based on Vikings | Persuasion – resources (renewable/non-renewable) - pollution | Explanation text |
| Poetry | | | | | | Neil Gaiman – epic poem |